

Michael Longo

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INSTRUMENTS: Piano, Electric Piano, Composer /Arranger /Musical Director /
Author

UNIONS: 802 New York City, 655 Miami

EDUCATION:

Bachelor of Music, Western Kentucky University

Diploma, Advanced School of Contemporary Music, Toronto, Ontario

Private student of Oscar Peterson, 1961-62

Private student in counterpoint of Frank Gaskin Fields, NYC 1967-69

Private student in classical composition of Hall Overton, NYC 1970-72

CAREER HIGHLIGHTS

1953-55 Worked with Cannonball Adderly in South Florida area

1960-62 House pianist at Metropole Cafe, NYC: Worked with bands led by Henry Red Allen, Gene Krupa, Coleman Hawkins, Sol Yaged, Tony Parenti, Zutty Singleton, Cozy Cole

1960-73 New York appearances with own trio: Basin Street East, The Embers, The Embers West,

The Hickory House, Top of the Sixes, Bradleys, Duncans, Lost & Found, Spindletop

1961-65 Accompanist for Nancy Wilson, Gloria Lynn, Joe Williams, Jimmy Witherspoon, Jimmy

Rushing, Terry Thornton, Janice Harper, Barry Sisters

1965-66 House Trio at Embers West NYC: Worked with bands led by Roy Eldridge, Zoot Sims, Clark

Terry, Leo Wright, Lee Konitz, Frank Foster, Frank Wess--Trio members: Longo on piano; Paul Chambers on bass; Chuck Lampkin on drums

1966-75 Held position as pianist / composer / arranger/
and musical director for the Dizzy Gillespie Quintet

1971-73 Recording contract with Mainstream Records

1973-76 Recording contract with Groove Merchant International Records

1974-92 NYC appearances: Sweet Basil, Bradleys, Michaels Pub, Top of the Sixes, Half Note, Broadies, Gullivers, Hoppers, Angry Squire, Peter Browns, Tier Three, The Fine Line,

Gregorys, Eriks, The Blue Note, Zinnos, Garvins, Green Street Cafe, Carlyle Hotel, Cafe Montana, Jasmine, De Femios, Birdland

1975 Chosen by Dizzy Gillespie as pianist for Dizzy Gillespie All Star Big Band

1976 Recorded by Norman Grantz for Pablo Records - produced by Dizzy Gillespie

1978 First book published *Systematic Harmonic Substitution*
1979 Second book published *Developing the Left Hand for Jazz Pianists*
1982 National telecast with Dizzy Gillespie, "Mayport and All That Jazz"
1982 Chosen by Dizzy Gillespie for the Dizzy Gillespie "Dream Band" concert, Greenwich Village Jazz Festival NYC
1982 Third book published *Theory & Musicianship for the Creative Jazz Improviser*
1982 Chosen to teach jazz course at International Mozart Festival, Salzburg, Austria
1983 Fourth book published *Voicing & Voice Leading for the Contemporary Jazz Pianist*
1983-92 Solo pianist, Bemelman's Bar, Carlyle Hotel New York City
1984 Fifth book published *Sight Reading Jazz and Other Syncopated Rhythms*
1985 Sixth book published *The Improvised Melodic Line*
1986 Concert tour of Europe with Dizzy Gillespie & Mike Longo
1986 Commissioned by Dizzy Gillespie to write 3 Movement suite for full symphony orchestra featuring Dizzy Gillespie as soloist
1986 Commissioned by Dizzy Gillespie to write arrangements for GRP recording "New Faces" featuring Gillespie with Branford Marsalis' group
1987 Japan Tour: Dizzy Gillespie's 70th Anniversary All Star Band
1987 Chosen by Dizzy Gillespie for "Wolf Trap Honors Dizzy Gillespie" concert and television broadcast
1988 Japan Tour: Dizzy Gillespie and Mike Longo with Arrow Jazz Orchestra
1989 Wrote arrangements for the James Moody album "Sweet and Lovely" RCA Novus Records: Nominated for the 1989 Grammy Award
1989-90 Orchestral work "A world of Gillespie" commissioned by Dizzy Gillespie, received debut performance in 1989 at Arts for Living Center Theater in NYC by Henry Street Settlement Symphony Orchestra with Jon Faddis as featured soloist
 Same work performed in 1990 with Dizzy Gillespie as soloist.
1990 Network telecast from St. John the Divine Cathedral with Dizzy Gillespie in command performance by Vaclav Havel, President of Czechoslovakia
1991 Network TV appearance with Dizzy Gillespie on the Joan Rivers Show
1991 Regular solo piano appearances at the Carlyle Hotel; regular appearances at Birdland with own trio
 Professional premiere of "A World of Gillespie" with Detroit Symphony Orchestra with Dizzy Gillespie as soloist, composed by M. Longo and scored for full symphony orchestra
1991 Performed with Dizzy Gillespie at Bourbon Street in Boca Raton, Florida
1991 New York appearances regularly at Samanthas, Oh Oh's, Village Gate
1992 JVC Jazz Festival at Carnegie Hall, "To Diz With Love" Concert
1992 Mike Longo Trio performed at Earth Summit in Rio de Janeiro, Brazil
1992 Mike Longo Trio with James Moody, Jon Faddis, and Paquito d'Rivera at Tarrytown Music Theater
1992 Baha'i World Congress Tribute to Dizzy Gillespie Concert at Carnegie Hall with James Moody, Jon Faddis, Slide Hampton, Roy Hargrove and the Mike Longo Trio
1992 Jazz Cruise on SS Zenith
1992 Performances at Tavern on the Green, Knickerbocker, Birdland, Samanthas, Cameos

1992 National Public Radio broadcasts on Dizzy Gillespie
1992 Seventh book published *The Technique of Creating Harmonic Melody for the Jazz Improviser*
1992 Regular appearances as resident jazz artist on "First Exposure", NYC local TV
1992 Featured interview on "The Owl and the Rainbow" Local TV in NYC
1992 Featured interview on the Bob Porter Show, WBGO radio, NYC
1993 Concert at Lehman College, Bronx, New York
1993 One week engagement at Latitude Jazz Club in Paris France; radio interview and broadcast from Paris
1993 Delivered eulogy at funeral for Dizzy Gillespie
1993 Eulogy from Dizzy Gillespie funeral published in Bergen Press, New Jersey
1993 Regular appearances at Cleopatra's Needle in New York City, piano and bass duo
1993 Regular appearances at Birdland and Five Spot in NYC with own trio
1993 Featured with Frank Wess at Birdland, NYC
1993 Mike Longo Trio appeared with Slide Hampton at Yardbird Suite in NYC, featuring Buster Williams on bass
1993 Appeared with Frank Wess and Joe Wilder at Jazz Charlotte, North Carolina jazz festival
1993 Guest Lecturer at the New School for Social Research in NYC
1993 Concert at Tarrytown Music Theater
1993 Defemio's Jazz Club in Yonkers, NY with Nick Brignola
1993 Solo pianist, Bemelman's Bar, Hotel Carlyle, NYC
1993 Mo Jazz Cafe, Miami Beach
1993 Executive producer of "Jazz Perspectives", a weekly half hour TV show in NYC; also frequent host of the show, interviewing jazz musicians such as Walter Bishop Jr., Jackie Paris, Joanne Brackeen, and others
1994 Solo pianist at the Jazz Division of the 1994 Grammy Awards Party
1994 Performed with own trio at Downbeat Club, NYC
1994 Interviewed and performed on National Public Radio
1994 Performed at Cleopatras Needle and Jazz Lounge Ritsu, NYC regularly
1994 Performed at Mo Jazz Cafe, Miami Beach
1994 Featured at "Dizzy Gillespie: The Man and His Music" concert at Town Hall, NYC with Bill Cosby as MC
1994 Played the Charlie Parker Memorial Benefit at the Supper Club, NYC
1994 Appeared with own trio at The Blue Note, NYC
1994 Appeared with own group at Wild Rose Cafe, in Bridge Hampton, Long Island
1994 Regular appearances on "First Exposure" TV show in NYC
1994 Lectured on Dizzy Gillespie at U of Chicago, Spellman College, Atlanta, and George Washington U, Washington D.C.
1994 Performed at the Montreaux Jazz Festival in Detroit, "Dizzy Gillespie: The Man and His Music"
1994 Performed in concert with own trio at Flushing Meadow Town Hall
1995 Performed at Defemios in Yonkers, NY with Benny Golson
1995 Pianist with Arts For Living Center Symphony Orchestra for Dizzy Gillespie memorial concert

1995 Performed at Jazz Lounge Ritsu, NYC
1995 Solo piano Bemelman's Bar, Hotel Carlyle, NYC
1995 Regular appearances at Cleopatra's Needle, NYC
1995 Birdland with Mike Longo Trio and special guest George Coleman
1995 Defemios with Warren Chaison and Mike Longo
1995 Concert at Museum El Barrio, NYC
1995 Regular appearances at Mo Jazz Cafe, Miami Beach
1995 Concert at Short Hills Hilton Hotel with Warren Chaison
1995 San Bernadino Jazz Festival with "Dizzy Gillespie the Man and His Music" San Bernadino, CAL
1995 "Moody and Mike Longo" Concert in Atlanta with James Moody "A Jazz Tribute to Dizzy Gillespie"
1995 Dizzy Gillespie big band concert at South Street Seaport in NYC
1995 Concert with own trio at Harlem Festival of the Arts NYC
1995 Appeared at the Water Club, NYC with own trio
1995 Appeared at Metronome in NYC with trio
1995 Concert at George Mason University with "Dizzy Gillespie: The Man and His Music"
1995 Concert tour of Germany with "Dizzy Gillespie: The Man and His Music"
1995 Concert with James Moody and Mike Longo at University of Maryland
1995 Featured at Dizzy Gillespie Birthday Concert, Tarrytown Music Theater
1995 East side Jazz Club, Boca Raton, Florida with own trio
1995 Jazz at the Bistro, St. Louis Mo., with own trio
1995 Rainbow Room, NYC
1995 Weekly TV show "Jazz Perspectives" NYC
1995 Eighth book published - *Scales with Fingerings*
1996 Regular appearances throughout the year at Cleopatra's Needle. New York City.
1996 Regular appearances at PG Doogies, Deerfield Bch., Fla.
1996 Regular appearances at Mo Jazz Cafe, Miami Bch., Fla.
1996 Drew University allstar tribute to Dizzy Gillespie, L.A. Cal.
1996 Windows on the World. World Trade Center, N.Y. City
1996 Harlem Hospital Jazz Festival for Black History Month. Harlem, N.Y.
1996 Duke Ellington Society Festival, New York City.
1996 Defemios, N.Y. with Benny Golson.
1997 Concert with full symphony orchestra at Arts for Living Center, NYC honoring Dizzy Gillespie.
1997 Defemios, N.Y. with Benny Golson.
1997 Regular appearances at Cleopatra's Needle, NYC.
1997 2 Concerts for New Jersey Jazz Society.
1997 Concert for Harlem Hospital, Harlem, NY
1997 One week engagement at The Nest in Washington D.C. Willard Hotel.
1997 Grammy Awards Jazz Party. Solo Piano Concert
1997 The Lennox Lounge, Harlem, NYC.
1997 Performed at the Harms Theater in Englewood New Jersey for the Dizzy Gillespie 80th Birthday concert with Wynton Marsalis, Jon Faddis, Ron Carter, Bob Cranshaw, Lalo Shifferin, John Lewis and others.

1997 Appearance at The Silver Mine Inn, Bridgeport, CT.

1998 Concert with Jimmy Heath, Jon Faddis, Slide Hampton, Wynard Harper and David Williams at Arts for Living Center with the Henry Street Settlement Symphony Orchestra. NYC.

1998 Silver mine Inn, Bridgeport, CT with Nabil Totah and Ray Mosca.

1998 Several appearances at Cleopatras Needle throughout the year. NYC.

1998 Grammy Awards Party in NYC. Solo Piano.

1998 Friends of the Arts Jazz Festival, NYC.

1998 Lennox Lounge several times during the year. Harlem, NY.

1998 Piano Spectacular Concert - Morristown, NJ with 6 major jazz pianists.

1998 Dish of Salt Restaurant - The Mike Longo Trio w/ Sue Terry.

1998 Defemio's with Benny Golson, Yonkers, NY.

1998 Pori Jazz Festival for nine days - Pori, Finland.

1998 Concert with Dizzy Gillespie All Star Big Band directed by Jon Faddis. S. Orange, NJ

1998 Featured pianist on NPR broadcast of Piano Jazz w/ Marian McPartland.

1998 Concert in Sag Harbor NY, with Hal McKusic big band. Arrangements by Mike Longo, Mike Abene and Neal Hefti.

1998 Panelist at New School seminar on Jazz. NYC.

1998 Appeared at Shanghai Jazz Club, Madison, NJ with the Mike Longo Trio.

1998 Concert at Nashville Unitarian Church with Mike Longo Trio, Nashville, TN.

1998 Concert and clinic at Tennessee Tech with Mike Longo trio, Nashville, TN.

1998 Concert at Western Kentucky State Univ. with the Mike Longo Trio. Bowling Green, KY.

1998 Concert with the Middle Tennessee College jazz ensemble, Mike Longo soloist playing compositions and arrangements by Mike Longo.

1998 Appeared in Bridgeport Ct. at Zanzibar jazz club.

1998 Concert with 18 piece big band, The New York State of the Art Jazz Ensemble under the direction of Mike Longo at Jazz week. Jersey Jazz Society. Mammoth County, NJ.

1999 Ninth book published - *Rhythmic Solffeggio*

1999 Concert with 18 piece big band, The New York State of the Art Jazz Ensemble under the direction of Mike Longo at Jazz week. Jersey Jazz Society. Mammoth County, NJ.

1999 Concert with 18 piece big band, The New York State of the Art Jazz Ensemble under the direction of Mike Longo at Jersey Jazz Festival Fairleigh Dickenson University.

1999 Appeared with Trio at Cleopatra's Needle several times throughout year.

1999 Solo piano concert at Xavier University, Cincinnati.

2000 Appeared at Shanghai Jazz Club, Madison, NJ with the Mike Longo Trio.

2000 Solo piano concert at Xavier University, Cincinnati.

2000 Solo piano concert at Depass University, Indiana

2000 Appeared at Birdland with 18 piece big band, The New York State of the Art Jazz Ensemble under the direction of Mike Longo

2000 Appeared with Trio at The Blue Note, NYC.

2000 Appeared with Duo at Knickerbocker supper club, NYC.

2000 Appeared with with Henry Street Arts for Living Center Symphony Orchestra in tribute to Dizzy Gillespie.

2000 Appeared at Avery Fisher Hall, Lincoln Center in special concert with James Moody honoring his 75th birthday.

2000 Appeared with Trio aboard S.S. Norway for the Norway Jazz Cruise

2001 Concert with Trio at Jersey Jazz Society. Mammoth County, NJ.

2001 Concert with Trio and special guest Jack Wolrath at Jersey Jazz Society. Mammoth County, NJ.

2001 Appeared as pianist at Elkhart Ind. Jazz Festival.

2001 Appeared in concert at West Palm Beach Jazz society with Trio and special guest Ira Sullivan.

2001 Appeared in concert with Trio at Jersey Jazz Society. Mammoth County, NJ.

2002 Appearances Trattoria Grosso with Trio - Cold Spring Harbor, NY

2002 Concert at John Knox theater - Pompano Beach, Fl

2002 Shanghai Jazz - with Dizzy Gillespie Allstars

2002 Detroit Symphony Hall with Jon Faddis, Slide Hampton, Jimmy Heath

2002 Elkhart Indiana festival

2002 Jazz in the Sangres Festival - Colorado with Trio

2002 Detroit International Jazz Festival - with Trio

2002 Solo Piano Concert at St. Peter's Church opening for George Coleman and Hilton Ruiz Trio

2003 Pan Pacific Hotel - Vancouver BC with Trio

2003 Syracuse Jazz Festival - with Trio

2003 Jazz At The Carriage House - Silver Creek, NV - with Trio

2004 Created jazz concert series at the John Birks Gillespie Auditorium-New York City

2004 Nine concerts w/ NY State of the Art Jazz Ensemble at the John Birks Gillespie Auditorium-New York City

2004 Concert w/trio at Jersey Jazz Society

2004 Concert with trumpeter Joe Magnarelli at the John Birks Gillespie Auditorium-New York City

2004 Concert with french hornist John Clarck at the John Birks Gillespie Auditorium-New York City

2004 Concert with guitarist Adam Rafferty at the John Birks Gillespie Auditorium-New York City

2004 Concert with trumpeters Nabate Isles & Jimmy Owens at the John Birks Gillespie Auditorium-New York City

2004 Concert with Hal McKusick Nonet at the John Birks Gillespie Auditorium-New York City

2004 Concert with trumpeter Freddy Hendix at the John Birks Gillespie Auditorium-New York City

2004 Concert with Saxophonist Marvin "Doc" Holladay at the John Birks Gillespie Auditorium-New York City

2004 Two concerts with trio at the John Birks Gillespie Auditorium-New York City

2004 Detroit International Jazz Festival with trio

2004 Night Town jazz club in Cleveland with trio

2004 Night Town jazz club in Cleveland with James Moody

2004 Friars Club in New York City with Annie Ross
2004 Jazz at Lincoln Center's Dizzy's Club Coca Cola with bassist Paul West
2005 Several concerts with NY State of the Art Jazz Ensemble at the John Birks Gillespie Auditorium-New York City
2005 Two concerts with trio at the John Birks Gillespie Auditorium-New York City
2005 Syracuse Jazz Festival with Trio
2005 Jersey Jazz Society concert with Trio
2005 NY State of the Art Jazz Ensemble at the Jersey Jazz Society Jazz week concerts.
2005 Concert with trio at Jersey City Public Library Jazz series
2005 Night Town jazz club in Cleveland with trio
2005 Flint Michigan concert with Trio
2006 With Annie Ross at Danny's Skylight Room New York
2006 Denver Jazz Festival with Trio
2006 Lester Young festival New York City
2006 Several concerts with NY State of the Art Jazz Ensemble at the John Birks Gillespie Auditorium-New York City
2006 Two concerts with trio at the John Birks Gillespie Auditorium-New York City
2006 Night Town jazz club in Cleveland with trio
2006 Blue Note-New York- with James Moody and Jimmy Heath
2006 Kitano-New York-with Trio
2006 Hilton Hotel Staten Island with Trio
2006 South Carolina Jazz Festival with Trio and Jimmy Owens
2006 Concert at St. Peter's-New York- with George Coleman
2006 BB King's-New York- for Italian American Jazz Awards with Joe Lavano

RECORDINGS OF SPECIAL INTEREST

(Mike Longo as sideman)

Impulse "*Swing Low Sweet Cadillac*", Dizzy Gillespie classic. (Chart Album, 1967) Re-released several times since.

MPS "*Dizzy Gillespie Reunion Band*" (featured soloist and composer), 1968

Perception "*The Real Thing*" Dizzy Gillespie (featured soloist and composer / arranger of five tracks) 1970

Perception "*Heritage Hum*", James Moody (featured soloist and composer / arranger) 1971

Perception "*Portrait of Jenny*" Dizzy Gillespie (Chart Album 1971-72, Longo was featured soloist on track nominated for 1971 Grammy Award)

Perception "*Now*" Astrud Gilberto with Deodato

Groove Merchant "*Big Band Machine*", Buddy Rich (wrote suite and conducted the Buddy Rich orchestra in musical adaptation from the motion picture "Tommy", made Billboard charts), 1975

Groove Merchant "*Nik-Nik*", Buddy Rich (single-composed and arranged by Mike Longo) 1976

Groove Merchant *"Chicago and All That Jazz"*, Lee Konitz (Longo arranged album for big band and played electric keyboards 1975)

Groove Merchant *"The Bull"*, Buddy Rich (single - composed and arranged by Mike Longo, 1976)

Pablo *"Bahiana"*, Dizzy Gillespie (composed and arranged "Samba", "The Truth") 1977

GRP *"New Faces"*, Dizzy Gillespie / Branford Marsalis (worked as composer and arranger for the album-hit the top twenty on the Billboard Jazz Charts), 1986

Consolidated Artists *"Double Bass"*, Nabil Totah (Longo was soloist- album hit the top ten on Radio Air Play Charts), 1986

Consolidated Artists *"First Impression"*, Adam Rafferty and the Mike Longo Trio 1993

Consolidated Artists *"More Double Bass"*, Nabil Totah CD released in 1998

Timeless Records *"Con Alma"* Judy Rafat: arranged by Mike Longo. Kenny Baron and Mike Longo-Piano, Rufus Reid and John Lee-bass, Ignacio Berroa-drums, Claudio Roditi-trumpet, Paquito D'Rivera-AltoSax, Frank Wess-Tenor Sax. Tribute to Dizzy Gillespie with German singer Judy Rafat.

Consolidated Artists *"Blood Sweat and Bebop"*, guitarist Adam Rafferty's CD released in 1999 with Longo on piano, Bob Cranshaw on bass and Ray Mosca on drums

Quixotic Records *"Friends and Mentors"* Mel Martin and BeBop and Beyond. 2001 release with Mel Martin - Tenor and Soprano Sax; Bobby Watson - Alto Sax; Jack Walrath - Trumpet; Mike Longo & George Cables - Piano; Ray Drummond - Bass; Winard Harper & Billy Hart - Drums.

"Matrix" Dizzy Gillespie

"Live At Monterey" Dizzy Gillespie

SOLO RECORDINGS

Clamike Records *"A Jazz Portrait Of Funny Girl"* 1962- The Mike Longo Trio (debut album as leader of own trio)

Mainstream *"Matrix"*, 1970 Mike Longo - Pick of the Week in Billboard Magazine, 1972; four star review in Downbeat

Magazine, Rave reviews in New York Times and Milwaukee Journal

Mainstream *"The Awakening"*, 1971 Mike Longo (2nd album as leader- featured as composer / arranger for Jazz Rock ensemble; spotlight review in Record World

Weekly Magazine; four star review in Downbeat Magazine; reviewed in New York Times and Milwaukee Journal

GrooveMerchant *"Funkia"*, 1973 Mike Longo- Trio album with Ron Carter and Mickey Roker

GrooveMerchant *"900 Shares of the Blues"* 1974 Mike Longo- (composed and arranged sextet featuring Randy Brecker, Joe Farrell, Ron Carter and others, 1974

Groove Merchant *"Piano Giants"* Mike Longo and Chick Corea- 2 album set, 1975

Pablo *"Talk With the Spirits"*, Mike Longo - Produced by Dizzy Gillespie- 1976

Europa Jazz *"900 Shares of the Blues"* re-released in 1978

Consolidated Artists "***Solo Recital***", Live concert recorded at Bargemusic Concert Hall, NYC, 1981

Consolidated Artists "***Mike Longo Trio-Live at Vic's***", 1987 Recorded live at Vic's jazz club in La Jolla California

Consolidated Artists "***The Earth is But One Country***" (with Dizzy Gillespie as featured soloist on title track) 1990 One of the last recordings made by Dizzy

LRC "***El Moodo Grande***", with Ron Carter, Randy Brecker and others, 1994

LRC "***Piano Giants***", Chick Corea and Mike Longo, re-released as CD in 1993

Consolidated Artists "***I Miss You John***", 1996 Mike Longo (composer and arranger for all star date featuring James Moody, Frank Wess, David Sanchez, Cecil Bridgewater, Jimmy Owens, Paul West and Ray Mosca) -Four star review in Downbeat Magazine, Rave reviews in Jazz Times, Jazz Iz Magazines, also various news papers nationwide.

Consolidated Artists "***New York 78***", 1997 Mike Longo, (Composed and arranged for all star big band featuring Slide Hampton, Curtis Fuller, Randy Brecker, Jon Faddis, Bob Mintzer, Junior Cook, Bob Cranshaw and others-released in 1997

Consolidated Artists "***The Dawn of a New Day***" 3 different trio. 1998.

Consolidated Artists "***Explosion***" 2000 Mike Longo with The New York State of the Art Jazz Ensemble. Arranged all tracks for 17 Piece big band.

Consolidated Artists "***Aftermath***" 2001 Mike Longo with The New York State of the Art Jazz Ensemble. Arranged all tracks for 17 Piece big band.

Consolidated Artists "***Still Swingin***" 2002 Mike Longo Trio

Consolidated Artists "***Live From The Detroit International Jazz Festival***" 2003 Mike Longo Trio

Consolidated Artists "***Oasis***" 2004 Mike Longo with The New York State of the Art Jazz Ensemble. Arranged all but one track for 17 Piece big band including seven original compositions.

Consolidated Artists "***Float Like A Butterfly***" 2007 Mike Longo Trio

Consolidated Artists "***The Masters Return***" 2007 Christian Fabian with Mike Longo-pno, Lewis Nash-Drums, Jimmy Owens-tpt, Andres Boriousky-Ten.

RECORDED COMPOSITIONS

Matrix" (recorded by Dizzy Gillespie-Perception Records; Mike Longo on Mainstream Records; performed by Dizzy Gillespie on Today Show- Network TV; sampled in 1996 by Akinyelle and H2O and used as rap records; Used as soundtrack on GAP clothing chain commercial "The DJ" 2001)

Ding-a-Ling" (recorded by Dizzy Gillespie on Perception Records; by Mike Longo on Mainstream Records; performed by Gillespie on The Bell Telephone Hour, Mike Douglas Show, The Tonight Show and Dick Cavet network TV)

Soul Kiss" (recorded by Dizzy Gillespie on Perception Records-released as LP and single)

Let Me Out" (Dizzy Gillespie on Perception, Mike Longo on Mainstream Records)

"Alligator" (Dizzy Gillespie on Perception Records)
"Frisco" (Dizzy Gillespie-MPS / Saba; Mike Longo - Mainstream; New York State of the Art Jazz Ensemble-CAP; Adam Rafferty Trio-CAP)
"Travel On" (James Moody- Perception; Mike Longo- Mainstream)
"Road Runner" (James Moody- Perception Records)
"Night Rider" (Mike Longo - Mainstream)
"Soliloquy" (Mike Longo-Mainstream)
"A Piece of Resistance" (Mike Longo - Mainstream)
"Pass It" (Mike Longo- Mainstream)
"Just to Let You Know" (Mike Longo- Mainstream)
"The Awakening" (Mike Longo- Mainstream)
"Bitchin'" (Mike Longo- Mainstream)
"Day Star" (Mel Dancy on Mainstream Records)
"The Truth" (Dizzy Gillespie-Pablo)
"The Crossing" Dizzy Gillespie- Pablo
"Samba" (Dizzy Gillespie- Pablo; Dizzy on network TV The Today Show)
"Sunshine" (Dizzy Gillespie-Pablo; Dizzy on network TV The Today Show)
"Angel of Love" (Mike Longo- Pablo)
"Roma" (Mike Longo- Pablo)
"Talk With the Spirits" (Mike Longo-Pablo)
"Wyyoway" (Mike Longo- Pablo)
"The Proclamation" (Mike Longo- Pablo)
"Dancing on the Moon" (Dizzy Gillespie on the Today Show)
"Funkia" (Mike Longo- Groove Merchant, LRC Records, Europa, Laser Light Records)
"Southern Soul" (Mike Longo- Groove Merchant, LRC Records, Europa, Laser Light Records)
"900 Share of the Blues" (Mike Longo- Groove Merchant, LRC Records, Europa, Laser Light Records)
"El Moodo Grande" (Mike Longo- Groove Merchant, LRC Records, Europa, Laser Light Records)
"Magic Number" (Mike Longo- Groove Merchant, LRC Records, Europa, Laser Light Records)
"Summer's Gone" (Mike Longo- Groove Merchant, LRC Records, Europa, Laser Light Records)
"Ocean of His Might" (Mike Longo- Groove Merchant, LRC Records, Europa, Laser Light Records)
"Like a Thief in the Night"(Mike Longo- Groove Merchant, LRC Records, Europa, Laser Light Records)
"The Bull" (Buddy Rich- Groove Merchant)
"Nik-Nik" (Buddy Rich- Groove Merchant)
"Tommy Medley" (Buddy Rich Big Band- Groove Merchant)
"Every Mornin'" (Dizzy Gillespie / Branford Marsalis- GRP)
"Florida Boy" (Mike Longo- CAP)
"I'm Free" (Mike Longo-CAP)

"Times Square" (Mike Longo-CAP)
"Perplexity" (Mike Longo- CAP)
"The Cyclone" (Mike Longo- CAP)
"The Phantom" (Mike Longo- CAP)
"Young Love" (Mike Longo- CAP)
"The Earth is But One Country" (Mike Longo / Dizzy Gillespie- CAP)
"Now That I Have You" (Mike Longo- CAP)
"WBG0" (Mike Longo-CAP)
"Lucky Seven" (Mike Longo- CAP)
"Heritage Mix" (Mike Longo- CAP)
"I Miss You John" (Mike Longo- CAP)
"Lion Tamers" (Mike Longo-CAP)
"Desert Samba" (Mike Longo- CAP)
"Sweet Pea" (Mike Longo- CAP)
"A Conflict of Interest" (Mike Longo- CAP)
"New York 78" (Mike Longo- CAP)
"The Party" (Mike Longo-CAP)
"Sand in Your Blues" (Mike Longo- CAP)
"Down Under" (Mike Longo - CAP)
"Keep Searchin" (Mike Longo - CAP)
"Dawn of a New Day" (Mike Longo - CAP)
"Blue Gil" (Mike Longo - CAP)
"Urban Jungle" (Mike Longo - CAP)
"Moody's Groove" (Mike Longo - CAP)
"Love Dreams" (Mike Longo - CAP)
"Hooters" (Mike Longo - CAP)
"Day Spring" (Mike Longo - CAP)
"Yomamo" (Mike Longo - CAP)
"The Night Is Love" (Mike Longo - CAP)
"Bones" (Mike Longo - CAP)
"Bag of Bones" (Mike Longo - CAP)
"Chanson" (Mike Longo - CAP)
"Mike's Lament" (Mike Longo - CAP)
"The Godfather" (Mike Longo - CAP)
"Infusion" (Mike Longo - CAP)
"Covenant City" (Mike Longo - CAP)
"Nocturnal Sea Voyage" (Mike Longo - CAP)
"Diminished Returns" (Mike Lngo - CAP)

PERFORMANCES AND /OR SESSIONS WITH

Dizzy Gillespie, James Moody, Roy Eldrige, Clark Terry, Zoot Sims,
 Frank Wess, Frank Foster, Nancy Wilson, Ron Carter, Sam Jones,
 Emuir Deodato, Carmen McCrea, Gloria Lynn, Janice Harper, Barry
 Sisters, Mickey Roker, Astrud Gilberto, Brenda Lee, Joe Williams,

Thad Jones, Mel Lewis, Pepper Adams, Jimmy Rushing, Jimmy Witherspoon, Eddie Jefferson, Hal McIntire, Eddie Jackson, Red Skelton, Lenny Bruce, Emily Yancy, Benny Carter, Bill Cosby, Willy Bobo, Big Black, Nick Brignola, Groove Holmes, Bernard Purdy, Herb Lavell, Erick Gale, Chuck Rainey, Don Bias, Dizzy Reece, Cannonball Adderley, Phil Upchurch, The Merv Griffin TV Orchestra, Buddy Rich, Gene Krupa, Coleman Hawkins, Zutty Singleton, Henry Red Allen, Jimmy McGriff, Joe Farrell, Randy Brecker, Joe Venuti, Lee Konitz, Claudio Ruiditi, Red Rodney, Freddie Hubbard, Wynton Marsalis, Branford Marsalis, Jimmy Owens, Cecil Bridgewater, David Sanchez, Jackie McLain, Paquito d' Rivera, Antonio Hart, Roy Hargrove, Jon Faddis, Slide Hampton, Buster Williams, Paul Chambers, Curtis Fuller, Junior Cook, Bob Mintzer, Bob Cranshaw, Randy Brecker, Al Cohn, Benny Golson, Ignacio Berroa, Lenny White, Javon Jackson, Art Farmer, Tito Puente, Lalo Shifferin, John Lewis, Bobby Hutcherson, Dave Samuels, Wolfgang Lackerschmidt, Rufus Reid, Harry Allen, Randy Sandke, Red Holt, Chris Brubeck, Dan Brubeck, Jimmy Heath, Percy Heath, Peter Appleyard, Wayne Escoferi, Bruce Williams, Freddy Hendrix, Rufus Reid, Jon Faddis, Mel Martin, Bobby Watson, Jack Wolrath, Annie Ross, Joe Lavano, Conte Condoli, Buddy Childers

AWARDS

Scholarship from the Ft. Lauderdale Symphony Orchestra, 1955
Downbeat Hall of Fame Scholarship, 1959
National Endowment for the Arts Grant, 1972
Inducted into Western Kentucky University Wall Of Fame, 2002

TOURS

1967 Mexico- Dizzy Gillespie Quintet
1968 Europe- Dizzy Gillespie All Star Reunion Big Band
1969 Japan- Dizzy Gillespie Quintet
1970 Europe- Dizzy Gillespie Quintet
1971 South America- Dizzy Gillespie Quintet
1972 Europe - Dizzy Gillespie Quintet
1977 Mozart Festival, Salzburg Austria as lecturer and performer.
1981 On tour with The Power of Jazz festival, with Johnny Coles, Arnie LawrenceChile, S. America.
1983 Germany, with Dizzy Gillespie
1986 Sicily, with Dizzy Gillespie and Eddie Harris tour.
1986 Austria, with Dizzy Gillespie
1987 Japan, with Dizzy Gillespie 70th Anniversary Big Band.
1987 Japan, with Dizzy Gillespie and the Arrow Jazz Orch.

1993 Brazil, with Mike Longo Trio.
1995 France, with the Mike Longo Trio.
1996 Europe, with "Dizzy: The Man and the Music" tour.
1997 Germany with the "Vibe Summit" tour with Milt Jackson, Bobby Hucherson,
Wolfgang Lackerschmidt and Dave Samuels
1998 Germany with the "Vibe Summit" tour.
1998 9 days Finland for the Pori Festival
1998 Tour of Universities in Southern USA
2002 Tour of Universities in Southern USA

F ESTIVALS

Newport at Newport. RI w/ Dizzy Gillespie
Newport NYC w/ Dizzy Gillespie
Various festivals throughout Europe and Japan w/ Dizzy Gillespie
Berlin Jazz Festival w/ Dizzy Gillespie
Cote Azure France w/ Dizzy Gillespie
Moderao Festival in Japan w/Dizzy Gillespie 70th anniversary Big Band
JVC NYC w/ Dizzy Gillespie
JVC NYC w/ Dizzy Gillespie allstars
Montreaux, Detroit w/ Dizzy Gillespie allstars
Burbank Ca. Festival w/ Dizzy Gillespie allstars
Drew University Festival -L.A. w/ Dizzy Gillespie allstars
SS Rotterdam festival/cruise as solo pianist
SS Norway festival/cruise w/ Dizzy Gillespie
SS Rotterdam festival/cruise with James Moody
SS Norway festival/cruise w/ Mike Longo Trio
SS Zenith festival/cruise w/ Dizzy Gillespie allstars
Elkhart Ind. Festival as featured pianist
Jazz in the Sangres - Colorado festival w/ Mike Longo Trio
Detroit International Jazz Festival - Mike Longo Trio 2002, 2004
Syracuse Jazz Festival - Mike Longo Trio 2003, 2005
Denver Jazz Festival - 2006
South Carolina Jazz Festival - 2006
Greenwich Village Jazz Festival
South Carolina Jazz Festival - 2007

Television

Bell Telephone Hour
Tonight Show
Mike Douglas Show
Dick Cavette Show
David Frost Show

Joan Rivers Show

Wolftrap Honors Dizzy Gillespie

Pops With Fiedler

Mayport And All That Jazz

Dizzy In Copenhagen

Dizzy In Kobe Japan

Jazz Perspectives - New York

The Owl and the Rainbow - New York

First Impressions - New York

Film of live concert for national archives-from the John Biks Gillespie Auditorium-NYC